



**USA / 2019 / 1:58 MIN / ENGLISH**

**CRIME / DRAMA**

**PRODUCED, DIRECTED, AND SCREENPLAY BY  
ALEX SREDNOSELAC**



## **LOGLINE:**

An aspiring poker player becomes mixed up in robbing helpless gamblers while following his passion for the game.

## **SYNOPSIS:**

Aspiring poker player Allen sits center of a high stakes poker game as armed thieves take everyone's cash. Once alone, Allen reveals his involvement as an inside man to the robbery. He was led to believe this would be his only involvement. However, the success of this heist leaves his partner Jaqs hungry for larger action. Allen struggles to balance caring for his ailing father, managing his feelings for Jaqs, and following his passion for poker. His life spirals out of control as a web of lies and mistakes from his past begin to have severe consequences.

## **DIRECTOR STATEMENT:**

I didn't want to tell a conventional crime story or gambling story with this film. Too many times have these types of films fallen victim to familiar clichés and genre tropes. I knew if I wanted to continue making films as a career I would have to start with a bang. I had no financiers, so I had to make this film with the least amount of money possible. I didn't want the lack of budget to distract viewers, so I disguised the film with clever writing, great performances, and careful direction. This is a personal story with themes about love, grief, family, and consequences that I believe will resonate with people of all ages and backgrounds.

The story of how I put this film together came down to one word: luck. I've been extremely fortunate having so much support making this film. I put together a cast and crew of about 60 people for a 26-day shoot over the course of three months. Everyone who was apart of this film had day jobs, so we spent a lot of time filming on weekends or overnight. It was absolutely insane asking that many people to work for free, but everyone believed in this project and more importantly, me. I also had the support of many local businesses and organizations that assisted me with locations, police extras, and props. I feel very grateful that everything has fallen into place thus far.

## **DIRECTOR BIO:**



Alex is a broadcast graduate from Purdue University currently residing in Northwest Indiana. His short script "Double Down" was given an honorable mention award at the 2014 BEA Festival of Media Arts in Las Vegas. This encouraged Alex to adapt "Double Down" into what eventually became "Cashing Out." He has directed several short films, which includes the award winning film "Adopt" that won an Audience Award at the 2018 48 Hour Film

Project and nominated for Best Cast at the Alternative Film Festival. Alex is currently writing his next feature, a psychological thriller tentatively titled "Let Me Go."

## **CAST BIOS:**



**Tyler Mills (Allen):** Tyler is a trained theater actor starring numerous stage plays and musicals such as *Evil Dead: The Musical*, *Parade*, and *Legally Blonde*. Tyler's first collaboration with director Alex Srednoselac was on the music video *Everything Will Be Just (Fine)*.



**Michaela Lichvanova (Jaqs):** Michaela is a long time collaborator of director Alex Srednoselac starring in numerous short films such as *The Perfect Date*, *Rattus*, and the music video *Everything Will Be Just (Fine)*. Michaela made her acting debut in the indie comedy *Be Your Wo/man* in 2014. She currently resides in NYC pursuing acting and modeling.



**Tremont Turner (Robby):** Tremont Turner is a trained actor and model currently residing in Los Angeles. He has appeared in several print ads as well as appearing in *Chicago PD*. Tremont is pursuing more commercial work in LA along with creating his own social media content.



**James Timothy Peters (Rich):** James is a long time collaborator of director Alex Srednoselac. He has starred in several of his short films over the last five years. James has appeared in many of the big TV shows filmed in Chicago as well a small role in the feature film *Widows*. James was nominated for Best Cast as part of the Alternative Film Festival for his work in Alex Srednoselac's short film *Adopt*.



**Whitney Wickham (Kate):** Whitney Wickham is a popular cosplayer and social media influencer. She is multi-talented taking on numerous projects with cosplay, film, and music. Whitney has had a starring role in the web series *The Natural* as well as a few Star Wars fan films.



**John D. Carver (Tony):** John D. Carver is a trained theater and film actor that has been in a wide variety of stage productions and films. He recently starred in the award winning films *The Things Weve Seen* and *Seasons*.



**Avery Miller (Chris):** *Cashing Out* is the first starring role for Avery Miller. He has acted in several other short films as well as running his own YouTube channel *Blackguy Awesome*.

## **CREDITS:**

### **CAST**

**(IN ORDER OF APPEARANCE)**

**AVERY MILLER:** CHRIS  
**MICHAELA LICHVANOVA:** JAQS  
**TREMONT TURNER:** ROBBY  
**TONY PANEK:** PETE  
**TYLER MILLS:** ALLEN  
**ADAM CAVANAUGH:** DON  
**SCOTT HARMELING:** ACE  
**JAMES TIMOTHY PETERS:** RICH  
**JOHN D. CARVER:** TONY  
**JASON SCULLY:** ANTHONY  
**NATHAN BECHTOLD:** HOODLUM  
**WHITNEY WICKHAM:** KATE  
**ALAINA LUNDY:** BOX OFFICE ATTENDANT  
**ERIN LOPEZ:** TICKET POST ATTENDANT  
**AMANDA LYNN GRAY:** ANGRY CUSTOMER 1  
**JASON ELKINS:** ANGRY CUSTOMER 2  
**SHIRLEY J. CARVER:** CHRISTINE SHERWOOD (PHOTO)  
**NOAH ZAENKER:** YOUNG ALLEN  
**SARAH MOORE:** JAN (ALLEN'S MOM)  
**MELISSA HANSELL:** DANIELLE  
**ROBIN REMLEY:** MARIA  
**HAUKE BAHR:** PHIL  
**ALYSSA ROBINSON:** DANCE REGISTER  
**ISABELLA GOMEZ:** MEGAN  
**ADAM GUSTAS:** JAMES  
**MONTEZ LAFAYETTE:** EMCEE  
**JOE MOKOL:** DANCE JUDGE #1  
**BRENDA JO REUTEBUCH:** DANCE JUDGE #2  
**WILLIAM RADELL:** DANCE JUDGE #3  
**ZACK HANSEN:** DANCE DEEJAY  
**GRANT MCCORMACK:** DERRICK  
**EDWARD JONES II:** ED

### **CREW**

ALEX SREDNOSELAC	<b>DIRECTOR, PRODUCER</b>
ALEX SREDNOSELAC	<b>STORY BY</b>
MELISSA HANSELL	<b>SCREENPLAY BY</b>
ALEX SREDNOSELAC	<b>SCRIPT CONSULTANTS</b>
NICOLE DIGIACOMO	
NICOLE KOWAL	
J. A. MENDEZ	
ANDREW MORRIS	
VICTORIA SKUBISH	
ALEX SREDNOSELAC	<b>CINEMATOGRAPHY BY</b>
MELISSA HANSELL	
VICTORIA SKUBISH	<b>SCRIPT SUPERVISOR</b>

TONY PANEK  
JOSH BECK  
GRAHAM GIBSON  
TONY PANEK  
ALYSSA ROBINSON  
BRANDON DANANAY  
NICOLE KISZKA  
MICHAEL HAZY  
TREMONT TURNER  
BENJAMIN YOUNG  
MARC MCCLURE  
VICTORIA SKUBISH  
ALEX SREDNOSELAC  
JOEL WORTMAN  
JOSH BECK  
CATHY SREDNOSELAC  
JOE MOKOL  
MARTY PELAYO

ARNETT LAW GROUP, LCC

**EXTRAS  
(IN ALPHABETICAL ORDER)**

LUCY APPELMAN  
MARK ARREGUIN  
ASHLEY AYALA  
STEVE AYALA  
CHELSEA BARBER  
SARAH BARREDA  
SHARON BEARSS TALLEY  
HALEY BRAMWELL  
NATHAN COUWENHOVEN  
SOPHIA DELEON  
JENNA HARVEY  
MEGAN HULSE  
ERIC IVASIECKO  
KEVIN MORGAN  
JEREMIAH OELBERG  
JUSTIN RICKER  
PENNY ROBINSON  
GLENN ROBINSON  
MATT SCHNABEL  
VICTORIA SKUBISH  
BRANDON STAMPER  
JONATHAN WILSON  
ELIZABETH WOLF  
BENJAMIN YOUNG

ADDITIONAL MUSIC LICENSED FROM  
AUDIOBLOCKS  
ARTLIST.IO  
TRIUNE FILMS

ADDITIONAL SOUND EFFECTS PROVIDED BY  
SOUNDLY  
FREESOUND.ORG  
TRIUNE FILMS

AUDIO FROM "CAPUTRE" AND "PURSE" PROVIDED BY AWS FILMS, LLC

AUDIO FROM "PLAN 9 FROM OUTER SPACE," "THE STRANGER," AND "NIGHT OF THE LIVING DEAD USED UNDER PUBLIC DOMAIN

ORIGINAL SONG "ALL I WANT" WRITTEN AND PERFORMED BY MARTY PELAYO

**GRIP  
SOUND RECORDIST  
BOOM OPERATORS**

**SECOND ASSISTANT CAMERA**

**PRODUCTION ASSISTANTS**

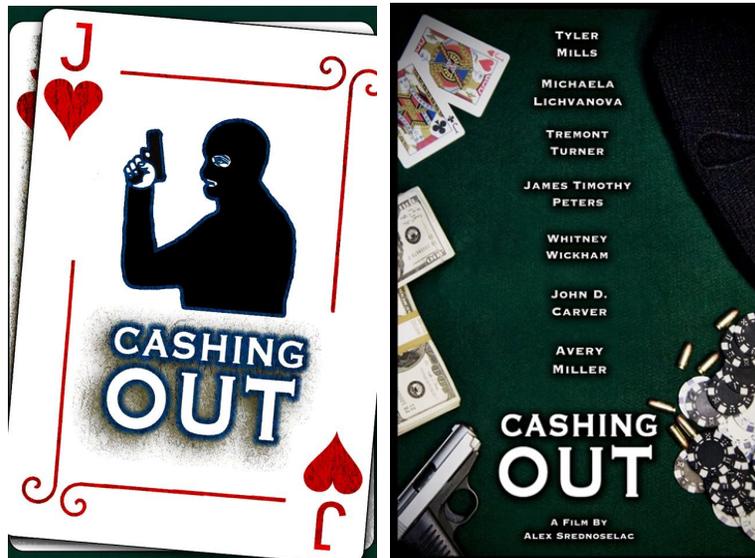
**ADDITIONAL FIRST ASSISTANT DIRECTOR  
ADDITIONAL CAMERA OPERATOR  
SET PHOTOGRAPHY  
EDITOR/SOUND MIXER  
COLORIST  
ADDITIONAL SOUND MIXING  
CRAFT SERVICES  
GUN WRANGLER  
ORIGINAL SONG BY**

**LEGAL**

**SPECIAL THANKS**

GEORGE AND CATHY SREDNOSELAC  
GLENN ROBINSON  
KEVIN MORGAN  
MICHAEL HAZY  
GOODRICH QUALITY THEATERS  
GELSASAMO'S PIZZA  
PORTAGE POLICE DEPARTMENT  
CITY OF PORTAGE, IN  
CITY OF HIGHLAND, IN  
NICOLE DIAGACOMO  
MARY BETH O'CONNOR  
BOB ANDERSON  
JOE MOKOL  
ALYSSA ROBINSON

2019 COPYRIGHT AWS FILMS, LLC



**Press Contacts:**

ALEX SREDNOSELAC  
AWS FILMS, LLC  
[info@awsfilms.com](mailto:info@awsfilms.com)  
1 (219) 309 5966